

Below is your Streetcar named Desire Quiz, answers and questions.

- It is multiple choice. Today you will have 10 minutes in class to answer as many questions as possible (IF your group finishes reading!!!)
- **You must submit your answers via the Google Form by FRIDAY, JANUARY 25<sup>th</sup> at 8:00 AM.**
- **This quiz will become LIVE this afternoon at [www.mavericktheatrecompany.org](http://www.mavericktheatrecompany.org) or by following the QR CODE provided.**
- There are also 2 short Free-Response on the Google Form, so complete this first.
- Complete your quiz on your own. Each Multiple Choice question is worth 4 points. Each Free Response (on Google only) is worth 12.5 points. This is a total of 100 points. This is a MINOR grade.

\_\_\_\_1. The Kowalskis' apartment is:

- A) in Laurel, Mississippi
- B) owned by the Hubbells
- C) located next to a cemetery
- D) in an upscale new Orleans neighborhood

\_\_\_\_2. In what year does Streetcar Named Desire take place?

- A) 1940's
- B) 1950's
- C) 1930's
- D) 1920's

\_\_\_\_3. The first sign to the audience that Blanche is deceptive is her:

- A) hiding her alcohol consumption
- B) telling Stella she has sold Belle Reve
- C) telling Eunice she is Stella's younger sister
- D) telling Stella she has taken a teaching position in New Orleans

\_\_\_\_4. Blanche reveals terrible memories to Stella about:

- A) all the deaths at Belle Reve
- B) all the men who have harmed her
- C) her experiences as a teacher
- D) being forced to live at the Flamingo hotel

\_\_\_\_5. Stanley's initial reaction to Blanche's visit is best described as:

- A) disrespectful
- B) friendly
- C) hostile
- D) perplexed

\_\_\_\_6. Stanley first becomes angry at Blanche because:

- A) her upkeep is expensive
- B) he thinks she has swindled them
- C) she spends too much time in the bathroom
- D) she tells him he is not good enough for Stella

\_\_\_\_7. Blanche deceives Mitch by telling him that she:

- A) is younger than Stella
- B) has never been married
- C) doesn't consume alcohol
- D) thinks Stanley is wonderful

\_\_\_\_8. Blanche believes she must find a way for her and Stella to leave New Orleans:

- A) after Stanley beats Stella
- B) because Stanley tried to seduce her
- C) before Stanley finds out the truth about her
- D) because they both need to return to Belle Reve

\_\_\_9. Stella doesn't want to leave Stanley because:

- A) she loves him
- B) he makes too much money
- C) she has no marketable skills
- D) she is afraid he will follow her and kill her

\_\_\_10. Blanche becomes nervous and fearful when Stanley asks her:

- A) about her teaching job
- B) about a man named Shaw
- C) why she wears expensive perfume
- D) how long she plans to stay with them

\_\_\_11. Blanche tells Stella that her bad behavior during the past two years is due to:

- A) loneliness
- B) the loss of her job
- C) worry about her husband
- D) her inability to be hard or self-sufficient

\_\_\_12. Blanche wants to deceive Mitch enough to make him:

- A) want her
- B) attack Stanley
- C) feel sorry for her
- D) give her some money to leave town

\_\_\_13. Blanche makes sexual advances toward:

- A) the plumber that comes in to fix the toilet
- B) a young man that delivers groceries
- C) a young man who comes to collect money for the newspaper
- D) none of the above

\_\_\_14. During the time that Blanche and Mitch are dating, she portrays herself as:

- A) virtuous
- B) wealthy
- C) physically strong
- D) religious

\_\_\_15. Blanche attributes the tension between her and Stanley to:

- A) the loss of Belle Reve
- B) her inability to help with the bills
- C) her resistance to his sexual advances
- D) lack of privacy in a small apartment

\_\_\_16. Blanche reveals to Mitch that her young husband committed suicide:

- A) because he lost all of his money
- B) after she told him he disgusted her
- C) after she told him she no longer loved him
- D) after she threatened to expose his homosexuality

\_\_\_17. Stanley tells Stella that Blanche:

- A) has been living with a married man
- B) left her husband for another man
- C) has been lying to them about Belle Reve
- D) was fired from her teaching position for seducing a student

\_\_\_18. Mitch does not come to Blanche's birthday supper because:

- A) his mother is sick
- B) they had a fight
- C) Stanley told him about her past
- D) Blanche told him about her past

\_\_\_19. Blanche believes that the opposite of death is:

- A) desire
- B) fantasy
- C) life
- D) sanity

\_\_\_20. The background reflections and sounds preceding Blanche's rape by Stanley symbolize:

- A) Blanche's defiant nature
- B) Stanley's animalistic nature
- C) Blanche's recognition of reality
- D) Stanley's attempt to prevent his passion from controlling him

### **Free-Response \*hints\***

How do you feel about the Theme of the play? What do you think was the playwright's purpose for writing this play? How did the playwright's life help him develop the story for this play? What messages should an audience get/what should we learn from the play?

Be able to describe the characters and find supporting evidence for their behaviors in the play. This includes how actors should play the role. (remember our character descriptions?!)

Choose an area of design and create a "concept" or some ideas you would have for staging this play (scenes, areas, props, scenery, costumes, etc.)



**WORKING ON OUR DUET SCENE: First Performance Assignment**

Scripts should be **MARKED** (all actor notes) using only highlighter and pencil. Your first script is worth 20 points to your first performance grade and will be turned in on **MONDAY**.

You must be **OFF-BOOK** (memorized) by **TUESDAY**.

Performances are next **THURSDAY** and **FRIDAY**.

- 1.) Highlight your lines.
- 2.) On your paper, write a brief description of your character. Include: age, dialect, looks, personality, and **RELATIONSHIP** to other character (s).
- 3.) Write the **CONFLICT** at the bottom of your scene.
- 4.) Write your character's **GOAL** (objective) at the bottom of your scene.
- 5.) Write down any **BLOCKING** or **BUSINESS** during your scene either beside, above, below, or in your lines. You also need to write down any emotions or ideas your character has during your lines (this helps with subtext and gives you a **REASON** to do the **ACTIONS** you will perform.)
- 6.) Use the groundplan provided to plan your scene with your partner. You may use chairs and a table only.
- 7.) Remember the 3 rules of acting:
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
- 8.) The Key to Acting: If it isn't \_\_\_\_\_ to the audience,  
it doesn't \_\_\_\_\_.

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