

# Production Theatre Auditions –

25 Spots are available for  
production.

Please complete the Production Theatre Application using the  
QR Code.



Students will record, upload, and email their auditions to BOTH  
[Brandonkgoodman@katyisd.org](mailto:Brandonkgoodman@katyisd.org) and [AlexisCgette@katyisd.org](mailto:AlexisCgette@katyisd.org)

## **Part 1 – 1 Minute**

Students will create a 1 Minute pantomime set to music,  
comedic.

## **Part 2 – 1 Minute**

Students will describe a technical element of  
theatre.

Example – Parts of the lighting instrument and its purpose or how to use a jig  
saw etc.

Must obtain permission from Goodman on use of items from stage or  
shop.

**Part 3 – 45 Seconds, each. Totaling 1.5 Minutes – Costumes and Props encouraged, but not required.**

Student will perform 1 comedic monologue and 1 dramatic monologue

- Must be from a play – no book monologues please
- Slate must include title and playwright

**Part 4 – 2 Minutes**

Student will identify and describe a Style of theatre in detail.

Examples – Commedia Del Arte masks and presentation style.

All entries must be filmed, uploaded to either a google presentation or on YouTube (Privately) and shared with BOTH directors.

**Auditions Due no later than  
May 6<sup>th</sup>.**

# Styles of Theatre for Part 4

Presentation of style can be playwright, play, or overall review of the period.

<b>Greek Theatre</b>	<b>Australian Drama</b>
550 BC - 220 BC	1788
<b>Roman Theatre</b>	<b>Realism</b>
240 BC - 476	1860 - 1900
<b>Medieval Theatre</b>	<b>Naturalism</b>
401 - 1500	1880 - 1940
<b>Commedia Dell'arte</b>	<b>20th Century Symbolism and Expressionism</b>
1510 - 1650	1890 - 1940
<b>Elizabethan</b>	<b>Epic Style and Didacticism</b>
1576 - 1642	1910 - 1950
<b>17th Century French Neoclassicism</b>	<b>Theatre of the Absurd</b>
1648 - 1789	1951 - 1972
<b>Restoration Comedy</b>	<b>Eclectic</b>
1660 - 1710	1960
<b>18th Century Sentimentalism</b>	
1701 - 1800	

For more information, please contact either Goodman or Gette