

## SCRIPT STUDIES

Every Theatre class will study 1 play each six weeks. There will be an assignment due based on these studies which will account for 2 MINOR GRADES (Discussion & PBL Assignment) for each six weeks.

**1st Six Weeks** (Due September 10-14)

*The Little Prince* - Rick Cummins

**2nd Six Weeks** (Due October 22-26)

*All My Sons* - Arthur Miller

**3rd Six Weeks** (Due December 10-14)

*Noises Off* - Michael Frayn

**4th Six Weeks** (Due January 28- February 1)

*A Streetcar Named Desire* - Tennessee

Williams

**5th Six Weeks** (Due March 25-29)

*Tartuffe* - Moliere

**6th Six Weeks** ( Due May 13-17)

*Ruined* - Lynn Nottage

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## **Play Analysis and Discussion**

- I. **Characters** (describe)
  - A. Protagonist
  - B. Antagonist
  - C. Other major characters
  - D. Secondary or minor characters (list name and what they do in the play , who they are)
- II. **Exposition** (all the information needed to get the audience "set up" for the story)
  - A. Time
  - B. Place
  - C. Preliminary situation (Prior Knowledge)
- III. **Plot** (which follows the preliminary action)
  - A. Inciting Moment - How does the plight (struggle) begin?
  - B. Main conflict
  - C. Rising Action (summary)
  - D. Climax (turning point)
  - E. Falling Action (summary)
  - F. Denouement (Resolution – final outcome)

G. Draw and label Freytag's pyramid for dramatic structure.

#### IV. **Theme of Play**

A. What was the main idea/theme of the play and what does it say about the time period in which it was set?

B. Meaning of the Title – what is the core meaning, or what is the play saying? Often an idea is expressed through a feeling – what lies subliminally beneath the feeling?

C. Implications of the action – What personal and societal changes affect the main idea of the play?

#### VI. **Mood**

A. What is the mood of the play?

B. What is the mood of the beginning compared to the end?

C. What elements of Technical Theatre add to the mood? Where there specifics from the playwright?

#### V. **Personal Reaction**

A. Did you like the play? Why or why not? Would you recommend it to others?

### **Application of knowledge base checklist –**

**Students will chose either option 1 OR 2, participate in talk back with directors, and submit 1 page paper on the Analysis.**

1. **Perform a monologue or scene from the script. 3 minute max.**

a. Characterization

b. Voice and diction

2. **Design or construct a technical element required by the script.**

a. Lighting look – use color to identify mood for a specific scene

b. Set design – front elevation sketch for overall set aesthetic

c. Prop design – create or use images to represent time period and style

d. Costume/Make-up Design – use cultural references or socioeconomic status to render a costume/make up for 1 character from the script

e. Marketing Design – commanding image on poster that includes date, time, location, ticket purchase and website.

f. Soundscape Example – select music that reinforces the theme or location of the script.

3. **Participate in Class Discussion**

4. **Submit 1 pg. paper, digitally, answering the questions over the script Analysis.**